

C.V. of Emanuele Viscuso

Name: Pasquale Emanuele Viscuso (known as « Emanuele Viscuso »)

Born in Palermo on December 24th, 1952

Status: Single

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Nationality : Italian

Country of Residence: US with « Green Card » for « Extra Ordinary Ability »

Master Degree in Law at the University Federico Secondo – Naples, Italy

Knowledge of computer

Spoken and written languages : Italian, English, French, Spanish, Latin. Knowledge of Modern Greek and Portuguese

Visited Countries: Europe: all the countries; Africa: Morocco, Algeria, Tunisia, Egypt, Kenya ; Middle East: Turkey, Syria; Asia: India, Nepal, Sri Lanka, Maldives; North America: United States & Porto Rico, Canada, Mexico; Caribbean: Dominican Republic, Haiti , Jamaica; Central America: Honduras, Costa-Rica, Panama; South America: Brazil, Colombia.

1952 - Born in Palermo, Italy by Luigi Viscuso, a sculptor, and Angela Maria Grisaffi, teacher and music composer

1958 - Starts playing piano as self-teacher.

1962 – Moves to Naples, Italy with his family.

1966 – Participates with a little role to the film “Once Upon A Time” with Sophia Loren and Omar Sharif

1973 – Moves to Milan, Italy working in a bank as 1st category employee

1976 – Participates as an artist to a group exhibition at Italian Navy Department where he is doing his military service

- Participates as an actor to the comedy “Miss Beauty 1976” written and directed by Gabriele Carrino at Garden Plaza in Baia Domizia, Italy

- Participates as an actor to the short film “Il pretesto” written and directed by Gabriele Carrino

1977 – Graduates in Law at Federico Secondo University in Naples, Italy

- Participates to group exhibition at “Centro Arte” in Baia Domizia, Italy

- Becomes member of “Società Italiana degli Autori e degli Editori” (the Italian ASCAP) as music composer

1980 – Opening piano recital at Cultural Association “Il Salice” Milan, Italy

- Piano recital at Circolo Meneghina e Cecca Milan, Italy

- Finds in his home in Milan, Italy the Salon Litteraire “I mercoledì artistici”

1981 – Participates to group exhibition “Fiori chiari fiori oscuri” at Patrizia Falsaperla Gallery – Milan, Italy

- Piano recital at Università Popolare in Monza, Italy

- Piano recital at Circolo Famiglia Meneghina – Milan, Italy

- Piano recital in charity of Multiple Sclerosis Search. Le Cinema – Milan, Italy

- Piano recital at Teatro De Bali – Amsterdam, Hlland

1982 – Writes the Musical “The Dreambank” held in Milan, Italy

- Piano recital at Sala del Grechetto at Palazzo Sormani – Milan, Italy

- Piano recital at Circolo della Stampa, Milan, Italy

- Piano recital in occasion of the literary award “Bruno Vilar” – Milan, Italy

1983 – His first record as author of the music of “Around and around” by Brando

- Piano recital at Palazzo Recalcatti for Credito Italiano Bank

1984 – Resignes as bank employee at Credito Italiano for dedicating his life only to art, music and culture

- Solo exhibition “Music Drawings” The New Gallery – Milan, Italy

- Solo exhibition in his studio “Musical drawings”

- Group exhibition “Club del collezionista” – Milano

- Creates the show “Arte non stop” The New Gallery – Milano

- Becomes member of Lib Lab (libero laboratorio di comunicazione visiva) with other artists (Moncada, Panseca, Esposito, De Filippi, etc.)

- Piano recital at Accademia Musicale Gerundia in Lodi

- His first record as author of the music of “Harrys Bar” by Jack Basehart

1985 - Solo exhibition at “Brerama”, with diffusion of his music – Milano

- Solo exhibition in his studio “Zodiac Signs”

- Piano recital at Main Italian TV channel Rai Uno

- Solo exhibition at “Circolo di Cultura Alcamo”

- Piano recital at “Circolo di Cultura Alcamo”

- Piano recital at Museo di Milano – Milano

- Acts as co-leading role in the telenovela “Felicità, dove sei” with Veronica Castro

1986 – Becomes Artistic Conseilor of the association Brera - Solferino - San Marco

- First exhibition of his “Solid Music” sculptures at D & D Art Gallery in Miami – Florida

- Piano recital at “Ovo” di Miami Beach

- Permanent Exhibition at “Banca Commerciale Italiana” New York

- Solo exhibition personale alla Brerama – Milano

- Permanent Exhibition at Mitchell Wolfson Collection - Miami

- Group exhibition at Mario Mammano Art Gallery - Milano

1987 - Solo exhibition at “Lidya Levi Point” – Milano

- Solo exhibition of sculpture and sculptural buildings at Brera Library – Milano

- Promotes the competition of urban decoration “Brera”

- Receives an award at the graphic section of the international competition “Annamaura” – Verbania

1988 - Solo exhibition at the city space “Ponte delle gabelle” – Milano

- Solo exhibition “Hotel de Fez” – Fez

- Piano recital “Teatro Italia” – Casablanca

- Solo exhibition “Società Dante Alighieri” – Casablanca

- Piano recital dedicated to Remo Brindisi “Galleria Vismara” – Milano

- His music is performed at “Centre Georges Pompidou” (Beaubourg) - Paris

- Permanent Exhibition at “Museo Remo Brindisi” – Lido di Spina

- Piano recital at "Museo Remo Brindisi" – Lido di Spina
- Group exhibition "Galleria Vismara" – Milano
- Solo exhibition "Rossi di Albizzate" – Milano
- 1989** - Piano recital Teatro delle Erbe – Milano
- Piano recital Centro Europeo Arti Ispra
- Receives an award at "Castello di Sartirana"
- Permanent Exhibition at Museo of Modern Art of Sartirana
- 1990** - Group exhibition Sculpture Path – Milano
- Group exhibition Espace Bonnard Cannes
- 1991** - Group exhibition Festival des Arts Rotonde of Beaulieu
- Group exhibition Salon International de l'Architecture – Milano
- His first big public work at Milan Malpensa International Airport
- 1992** - Group exhibition Philippe D'Averio Art Gallery "Cuori d'artista" – Milano
- Group exhibition "First Exhibition of Contemporary Art" – Varzi
- Group exhibition "Art in the historic courtyards of Torino"
- 1993** - Group exhibition *Iterart* – Arengario - Milano
- Group exhibition Venezia Biennale – Corderie dell'Arsenale "*Insect with hope*", performance with Ariel Soulé and Anna Spagna
- Creates the corporation "Emanuele Viscuso" for the design, the production and the world distribution of trompe l'oeil wallpaper
- 1994** - Solo exhibition – Franco Maria Ricci Library - Milano
- 1995** - Group exhibition – Basilica of Sant'Ambrogio - Milano
- 1996** - Group exhibition "*Fiori colti e raccolti*" – Luisa Delle Piane Art Gallery - Milano
- Group exhibition Convivio, Charity event, Triennale of Milano
- Solo exhibition during a regular scheduled flight (Rimini – Riga), the world's first exhibition to take place on an airliner in flight)
- Group exhibition *Mangiare arte – arte da mangiare* – Umanitaria – Milano
- Solo exhibition at Palace Hotel – Milano
- Group exhibition "*Vale la pena di...*" -*Prospettive d'arte*– Milano
- Permanent exhibition at Museum – Contemporary Art Observatory - Bagheria
- 1997** - Permanent exhibition at *MAPP* (Museo d'Arte Paolo Pini) - Milano
- Works at *MASP* (Museo de Arte San Paolo) creating sculptures there - Sao Paulo Brazil
- Solo exhibition at *D&D* - Sao Paulo Brazil
- Piano recital at *Pianoforte* - Sao Paulo - Brazil
- 1998** - Group exhibition *Artestruttura*-MILANO- "*Art Builds Europe*"
- Group exhibition *Convivio*, Charity Event, *Triennale di Milano*
- Group exhibition "Under the Stars" – *Umanitaria* – Milano
- Piano recital Convent of Santa Venera- Castelbuono
- Group exhibition *Mangiare arte, arte da mangiare*.- Umanitaria - Milano
- Group exhibition "*Black and white*", *Tribute to Tina Modotti*- Bonola Public Library- Milano
- 1999** - The sculpture "*Tribute to Lucio Fontana*" becomes the annual *MIFED AWARD* created for Cinema distributors by Milano Fairs
- Solo exhibition of sculptures and architectural projects at *Spazio Azucena* by Caccia Dominioni – Milano
- 2000** - Moves to the US
- Group exhibition "Mangiare arte - arte da mangiare" – Umanitaria - Milano
- Group exhibition "Mestolo di autore" MACEF – Milano Fairs
- Second edition OF Mifed Award - Triennale di Milano
- Launch of his first jewels collection on the occasion of the visit in Milano of Queen Elizabeth.
- 2001** - Solo exhibition at Protomaster Art Gallery – Design District - Miami.
- 2002** – Enters with a piece in wood in the Neiman Marcus collection of Coral Gables
- Enters in the art collection of the Four Seasons Hotel in Miami
- Becomes "Ambassador in the US" for *Museum, Observatory of Contemporary Art* - Bagheria (Palermo)
- Solo exhibition at Art Plus Gallery, Miami Beach
- 2003** - Group exhibition Phtalo Gallery in Bal Harbour
- Piano recital at Grosvenor House Hotel - London
- 2004** - The press calls him "The most interviewed Italian artist in America"
- Group exhibition Dr Antony Jaipour Art Gallery, Miami Beach,
- Exhibition "The Passion of Frida", art works in collaboration with Leo Matiz and the Leo Matiz Foundation - *The Art Temple* - Miami Beach
- Group exhibition at Serendipity Art Gallery, Palm Beach
- Exhibits at *Openasia* the big installation "Viscuso Twin Towers", Lido di Venezia,
- Becomes honorary member of "Solidarte"
- Solo exhibition "Poltrona Frau" - Miami
- Solo exhibition at "Art Vitam Gallery" – officially part of the program of Art Basel - Miami,
- Becomes "Academic" at Italian Academy of Cuisine
- 2005** - Exhibition "The Passion of Frida", art works in collaboration with Leo Matiz and the Leo Matiz Foundation under the patronage of "Regione Sicilia", Museum, CRASES and City of Coral Gables at South Art Gallery, Coral Gables.
- Cooperates with C.R.A.S.E.S at the creation of a promotional event of Regione Sicilia at the Art Temple – Miami Beach
- Becomes "Delegate" in Florida of the "Italian Academy of Cuisine", cultural institution of the Italian Republic.
- 2006** – Creates the "Sicilian Film Festival" in Miami Beach with the patronage of the association "Ragusani nel mondo"
- The Regione Sicilia awards him among the 18 "Sicilians in the world, ambassadors of culture"
- is among the founders of "*Osservatorio Musicale Italiano*" - Palermo
- 2007** – Creates the second edition of the "Sicilian Film Festival"
- Establishes connections with Cinemadamare Festival, NICE Film Festival, Tribeca Film Festival and with Taormina Film Festival
- Lays the groundwork for the creation of the *Festival of Organ Music in the churches of Castelbuono*
- Solo exhibition of pictures "Revealed secrets in the palaces of Palermo", Bruce Lurie Art Gallery – Miami
- Piano recital at Bass Museum of Art – Miami Beach
- The Mayor of Miami Beach declares officially May 17th as "Sicilian Film festival Day"
- Successfully proposed to NASA, as a delegate in Florida of the Italian Academy of Cuisine, an Italian menu and a change in the concept of the nutrition of the astronauts in space. The shuttle sent on October 23, 2007 brings, thanks to his contribution, a change in the course of the concept of catering in space.
- Becomes expert of Corporate Food and Nutritional Philosophy at the Italian Culinary Institute di New York

- Writes about Space Catering on the magazine "Italian Cooking and Living" directed by Paolo Villoresi
- Gives a conference about Food in Space with the patronage of the Italian General Consulate of Philadelphia.
- His name appears on the list of the most famous Sicilians in America on Wikipedia.
- Is honored with the "Key to the City" of Miami Beach
- Is honored with a medal of the Italian Parliament by Congressman Salvatore Ferrigno in the City Hall of Miami Beach
- Il Sicilian Film Festival starts heading events out of Miami in New York and San Francisco on November 2007.
- 2008** - Creates in Miami and Miami Beach the 3rd edition of the "Sicilian Film Festival"
- Creates the first "*Festival Internazionale di Musica d'Organo nelle Chiese dello Storico Principato di Castelbuono*"
- Produces and directs the documentary "International Festival of Organ Music"
- Group exhibition with Artestructura "Art rebuilds Europe" at the Civic Gallery of Palazzo Todeschini in Desenzano sul Garda
- Solo exhibition of the works made in collaboration with Leo Matiz at "Museo para la Identidad Nacional" in Tegucigalpa, Honduras
- Connects officially the Sicilian Film Festival in Miami to the Taormina Film Festival in Sicily
- Is honored with the Pepe Award by the Academy of Italian Cuisine in Palermo for bringing the Italian cuisine in space
- 2009** - Creates in Miami and Miami Beach the 4th edition of the "Sicilian Film Festival"
- Creates the 2nd edition of the "*Festival Internazionale di Musica d'Organo nelle Chiese dello Storico Principato di Castelbuono*"
- Produces and directs the documentary "Sicily"
- Solo exhibition of sculptures, installations and architectural projects at "Museo para la Identidad Nacional" in Tegucigalpa, Honduras
- Group exhibition for Art Basel at "Art Rouge Gallery" - Miami
- Group exhibition for Art Basel at "Sculpt Miami" - Miami
- Group exhibition for Art Basel at "Michael Perez Art Gallery" - Miami
- Conference at Barry University "Valentino, last emperor"
- Conference at Barry University "Cinema Paradiso"
- 2010** - Creates in Miami and Miami Beach the 5th edition of the "Sicilian Film Festival"
- Becomes member of the "Societa' Per Le Belle Arti Ed Esposizione Permanente" - Milano
- Creates in Venice, Italy the 1st edition of the "Sicilian Film Festival in Venice" - Lido di Venezia
- Group exhibition "Arte contemporanea Memoria del future" - Vespolate di Novara
- Is honored with the "International Mediterranean Award" by the International Organization for Diplomatic Relations - Rome
- Becomes Permanent Member of the Honorary Committee of I.O.D.R.(International Organization for Diplomatic Relations) di Malta
- Creates the 3rd edition of the "*Festival Internazionale di Musica d'Organo nelle Chiese dello Storico Principato di Castelbuono*"
- 2011** - Creates in Miami and Miami Beach the 6th edition of the "Sicilian Film Festival"
- Organizes the event "Sicilian Film Festival at Cannes Film Festival" with the Career Achievement Award to Claudia Cardinale
- Becomes Honorary President of the association "Base Condor Protezione Civile" - Napoli, Italy
- Creates in Venice, Italy the 2nd edition of the "Sicilian Film Festival in Venice" with SFF Special Award to Beppe Fiorello- Lido di Venezia
- Becomes Director of the Seat of Miami of the IIASCEPP (Italian Institute High Studies about personal and professional growth and evolution)
- Group exhibition at "Wine by the Bay" (Galleria Etra Fine Art) with Mimmo Palladino, Mario Velez and Vilfredo Lam.
- Creates the 4th edition of the "*Festival Internazionale di Musica d'Organo nelle Chiese dello Storico Principato di Castelbuono*"
- 2012** - Solo exhibition at Red Trombone Art Gallery - Fort Lauderdale
- Directs the documentary "Western Award to Tomas Milian"
- Solo exhibition at Kravis Center - West Palm Beach
- Creates in Miami and Miami Beach the 5th edition of the "Sicilian Film Festival"
- Exhibits a big metal installation at "Miami River Art Fair" for Art Basel
- Group exhibition at "Società Dante Alighieri" - Miami
- Is honored with the Medal for Diplomatic Merit of I.O.D.R. - Rome, Italy
- Becomes Honorary Academic of the "Norman Academy" - Rome
- 2013** - Exhibits at "Salone del Mobile" the table "Andromeda" designed for De Mura - Milano
- Piano recital at Frost Art Museum of Florida International University.
- Group exhibition "Silent Music" - Lelia Mordoch Art Gallery - Miami
- Is bestowed with Honorary Degree in Architecture by Constantinian University - Rhode Island for his inspirational contribution in the field.
- Establishes a dialogue with Pope Francis, asking him to use for good, part of the immense value of the works of art in the Vatican.
- 2014** - Exhibits the works made in collaboration with Leo Matiz at *Cafe' Galeria Dulce Olivia* in Mexico City, Mexico
- Conference at *Florida International University* - Miami
- Exhibits at "Triennale di Milano" the table "Andromeda" designed for De Mura - Milano
- Solo exhibition "*Emanuele Viscuso, an artist able to inspire the architecture of the new millennium*" - Doğus Üniversitesi - Istanbul
- Conference "*Art and Architecture*" Doğus Üniversitesi - Istanbul
- Piano Concert - Doğus Üniversitesi - Istanbul
- Conference "*Art and technology: how they effect each other*" - at *Orta Doğu Teknik Üniversitesi* - Cyprus
- Becomes Member of the Academic Senate of *Constantinian University*, Rhode Island