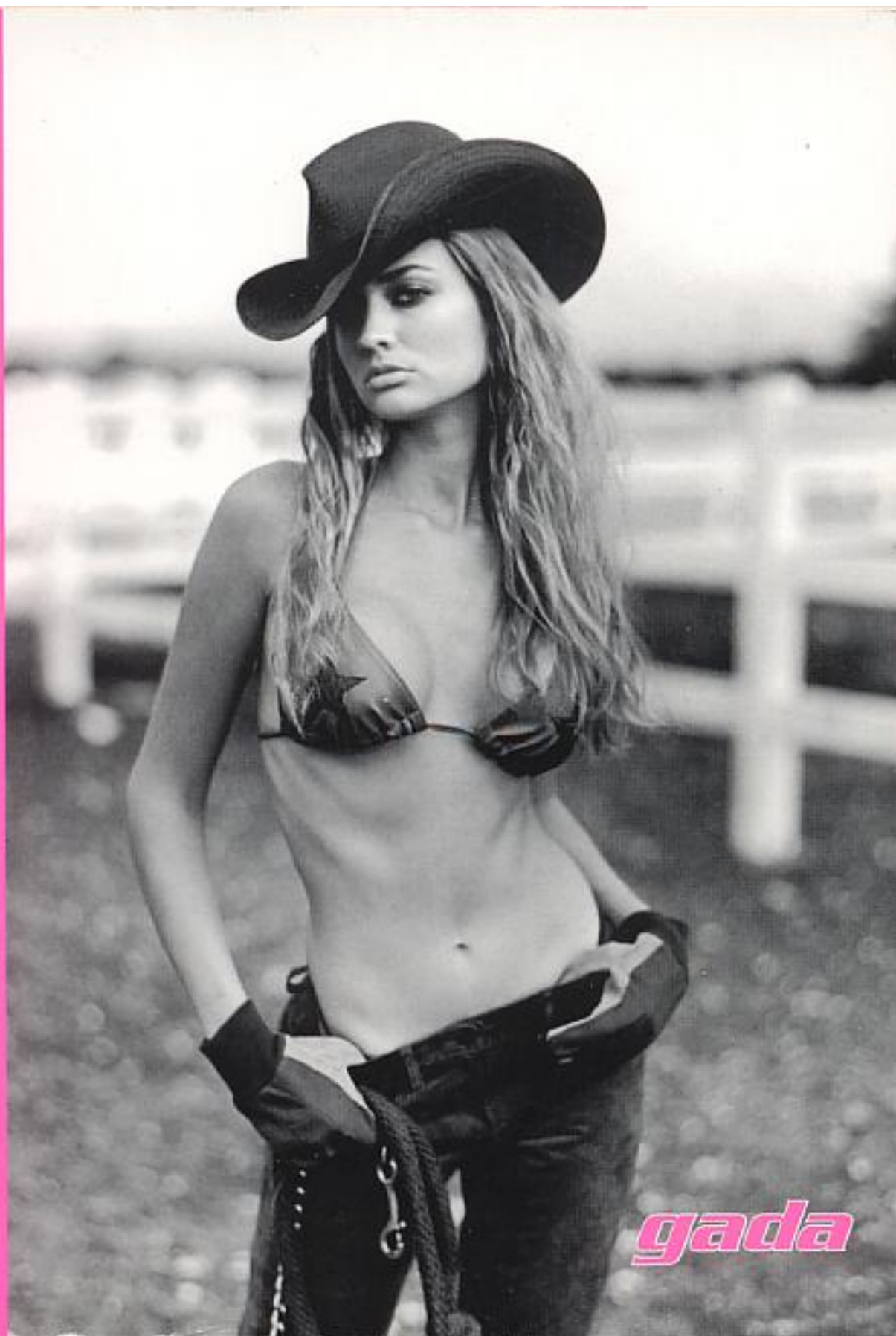
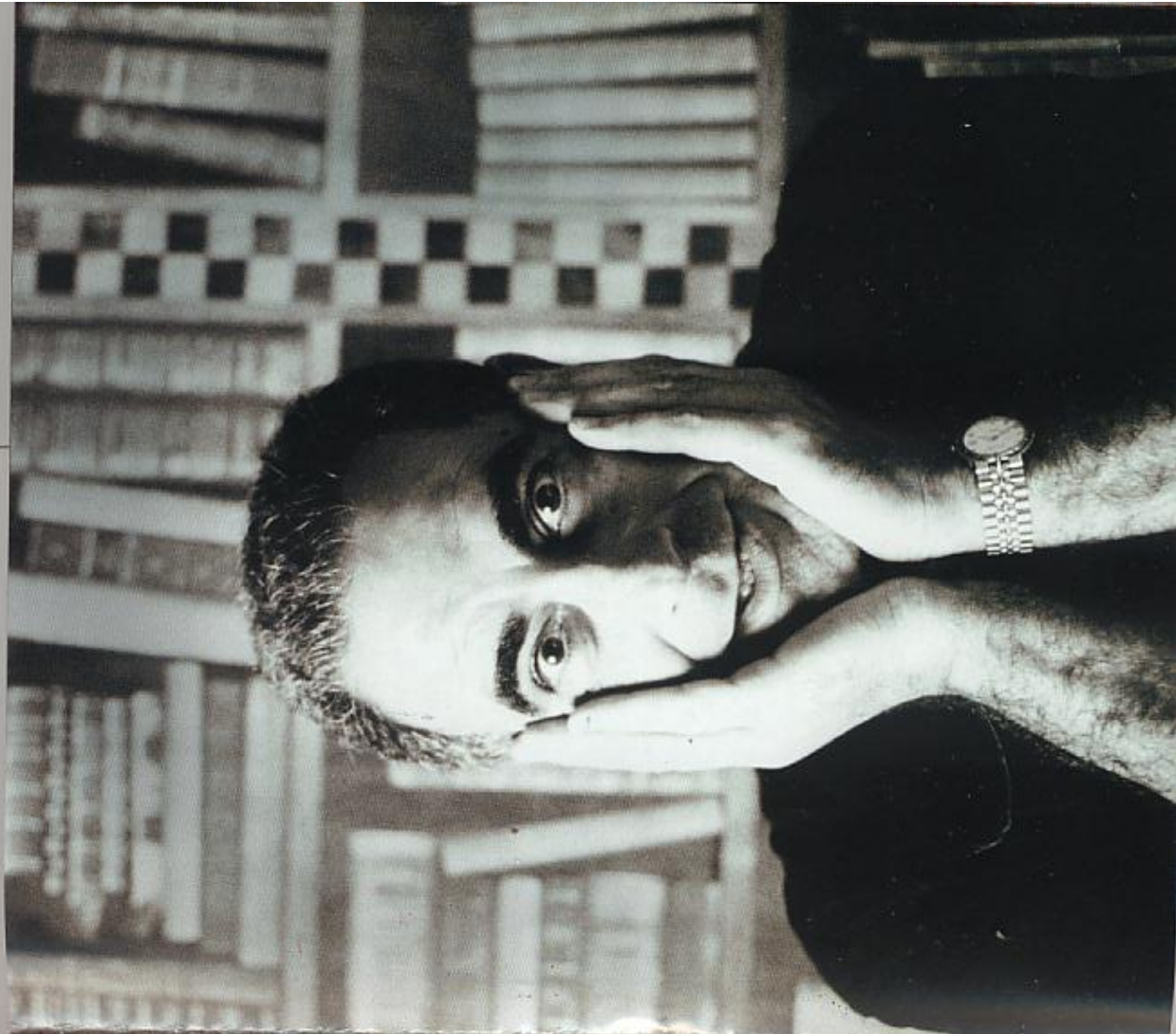


APRILISSIMA



gada



Atommek P'icuno



Emanuele Viscuso is an artist. He is not an artist in the modern sense, but rather a classic creative whom we feel privileged to introduce to the United States. After all, he hasn't been in America for a year and already he is touching the lives of so many. We asked Emanuele the following questions:

What is art?

Art is a kind of religion and artists, true artists, are devotees of the arts. Art is a philosophy and not simple decoration, it is culture and not simple impulse. Art is the capacity to see through dimensions, beyond the objects, over the things, besides the concepts. Art is a holy fire.

What makes you an artist?

The conscience to be owned by this holy fire and the responsibility to use it for the common good.

What is your greatest success?

Having my first big public sculpture in an international airport just four years after starting my career. In Italy it is a kind of miracle. We normally only have Michelangelo everywhere.

Then coming here and seeing that the miracle continues is even better. America takes time

and one year is nothing for an "American dream" but what is happening here to me is unbelievable.

What is your greatest disappointment?

I have discovered that all disappointments teach you something. If you treat them as disappointments they don't teach you anything. Better to upgrade them to "lessons".

If you could finish just one more project, which project would this be?

I am putting together in a kind of book all my creative ideas. It is a form of art to catalogue hundreds of artistic ideas and creative projects. Yes: listing my projects is already a project. Every line an idea. Every page a project. Every chapter a field. I would like to finish it. It could be an idea for the last will of a condemned to death.... Listing my projects before dying.... could give me some type of immortality. Oh, gosh! Another idea for a comedy...

How are you involved in music, filmmaking and other creative ventures?

Oh yes, I have a beautiful project that will involve a lot of people here in South Florida. A very funny movie. A comedy inspired by the sexual problems of people reviewed in the funniest way. Something to make you die

laughing. I wrote the subject and the script. I also composed the music. I will be the creative director and the leading role. In Italy I wrote a comedy for the theatre and a lot of music for concerts, songs, and the ballet. I have also been acting in the theatre, cinema, television and hundreds of commercials.

What are your inspirations? Who has influenced you?

The life, love, pains and, as I already told, the disappointments. This last category is a gold mine.

Why did you recently move to the United States, and more importantly, how did you choose Miami to be your new "home"?

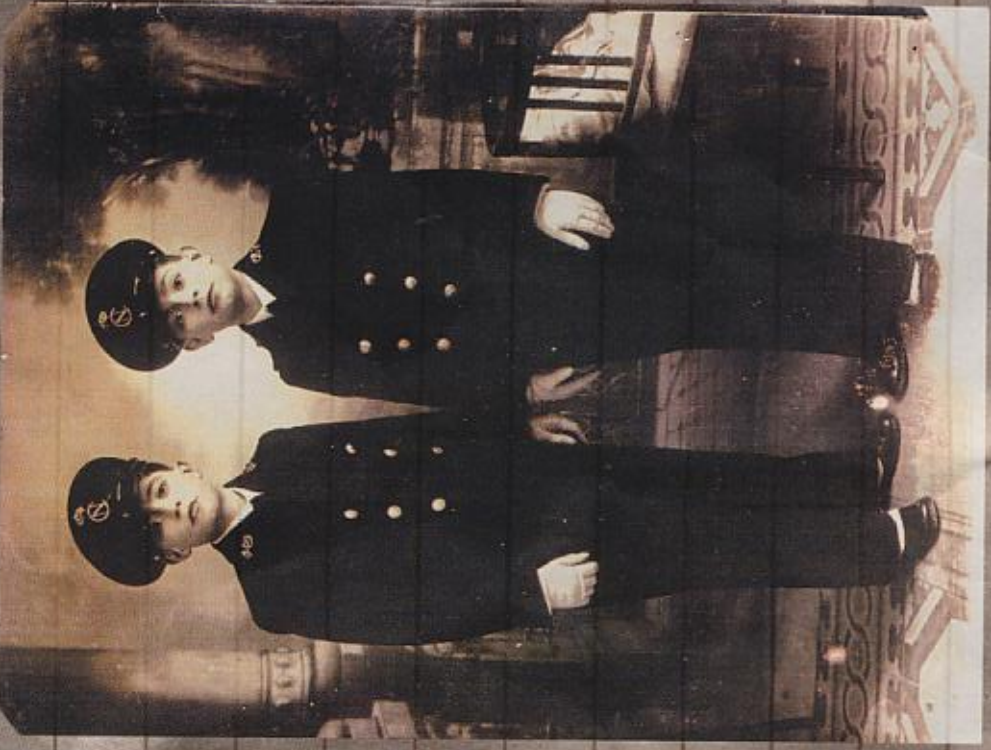
I didn't really choose Miami but Miami probably chose me. The events that brought me here are totally extraordinary and amazing. Coming here I believed I couldn't find anything better than "the magic city". What's happening to me is magic? Besides, this city is the only occidental tropical metropolis in the world. It is also the most green and water-full city on the planet. I have traveled a lot but I never have found anything similar. Miami is beautiful and if well conducted can become the most beautiful city in the world. The beauty and nature are here, just add art.

Your legacy to the creative world will be what?

Do what you love, love what you do. God will take care of you.....

Emanuele Viscuso





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